



HI, I'M JAYSON. I HELP COMPANIES SOLVE THEIR DESIGN PROBLEMS.

You might ask what problems I solve exactly?



01 HEAVY WORKLOAD, TOO FEW HANDS.

Too much work, too few people, and that is where deadlines fail. With a decade of experience, my AI workflow, and locked templates, *I cut the repetitive work, so four hours of work gets done in minutes. One person, the output of a full team.*



04 POSTING DAILY, STILL NO SALES.

You post three times a day and it sells nothing, because views and likes were never what brings money in. *I build content aimed at your real buyers that sells the feeling first and the product second, so your posting finally turns into sales.*



02 SLOW OUTPUT, DEADLINES ALWAYS MISSED.

Most designers start every project from scratch, burning hours rebuilding what they already built last week. *I don't. I work from reusable templates that stay on-brand, so the job that used to drag for days lands on your desk the same day.*



05 WEAK CREATIVE, AD MONEY WASTED.

One ugly ad and you look like a scam. People scroll, money burns, nothing returns. *I don't just design. I make you look like the real deal, so every money spent comes back with more.*



03 INCONSISTENT BRANDING, LOOKS CHEAP, UNTRUSTED.

You spend money on ads that return nothing, because one weak design makes people think you are a scam. *I do not just design. I make your brand look professional and trusted, so every Money you spend comes back with more.*



06 BLIND TO MARKET AND COMPETITORS.

Most companies guess what their market wants, guess what their competitors are doing, and call it strategy. *I run daily market and competitor research, the kind agencies charge ten to 15,000 AED for, so you stop guessing and stay ahead of your competitors.*

Now you've seen the problems I kill. If you'll allow it, turn the page. *Give me two minutes, and I'll show you everything else I bring.*

JAYSON CADIZ

SENIOR MULTIDISCIPLINARY DESIGNER

Photographer - Videographer - Editor - AI Integration Specialist

"I've spent about ten years in Dubai working as a designer, but over time it grew past just design. I picked up photography, video, and editing, so I can take a project from the first idea all the way to the finished piece on my own.

A few years back I got into AI and automation, and it changed how I work. It lets me move faster and keep things consistent without cutting corners.

I'm a quiet worker by nature. I do my best when I can focus, get a clear brief, and just deliver. That's really what I'm looking for — a team where I can bring all of that into one place."

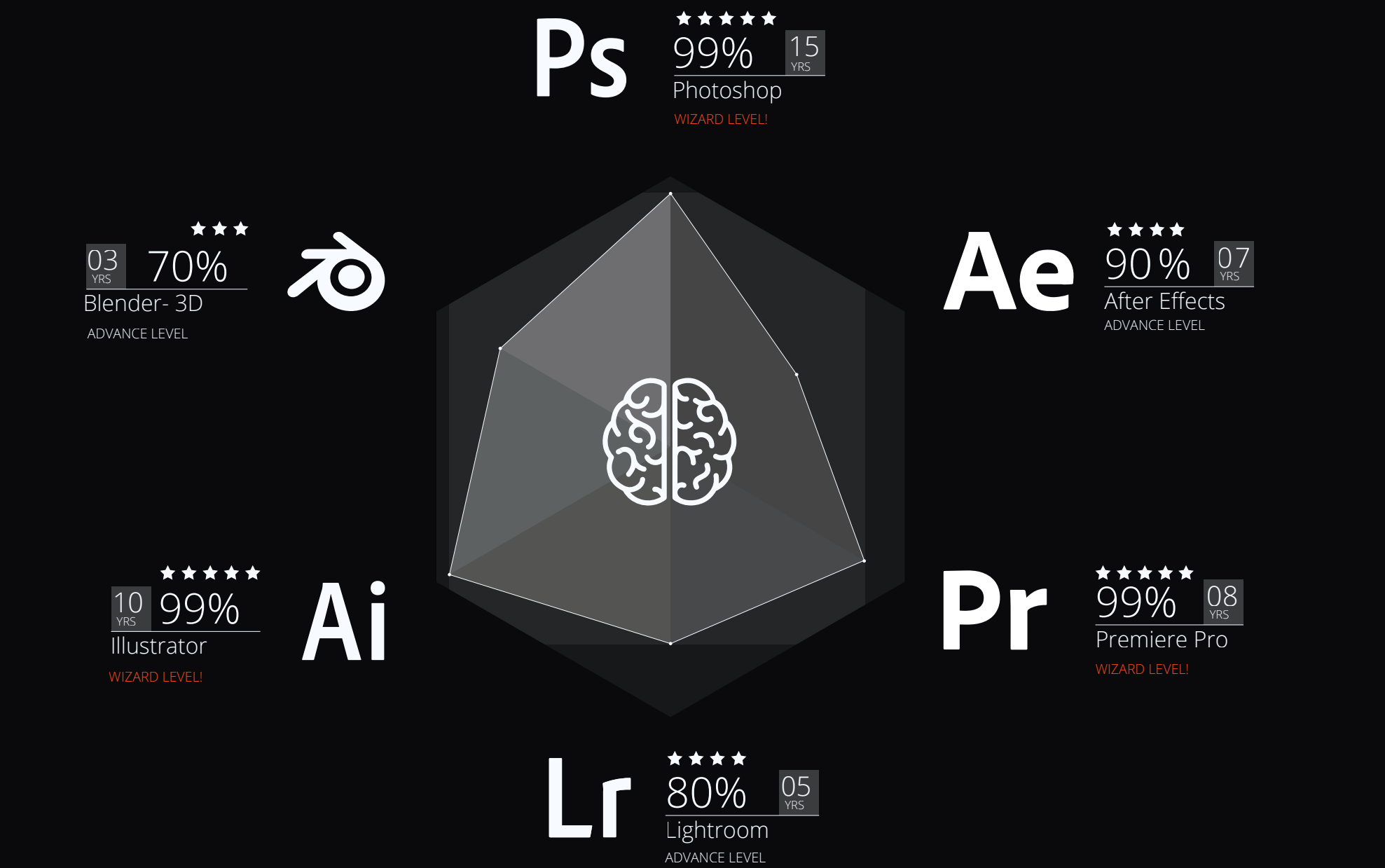


Companies and brands I've worked with:



SOFTWARE PROFICIENCY

Most designers are still learning the Adobe Creative Suite. I have already mastered it. Photoshop, Illustrator, and Premiere at **wizard level**, up to fifteen years in. While they study the tools, I command them.



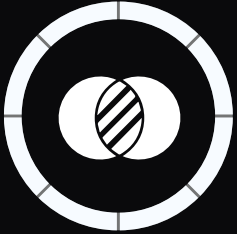
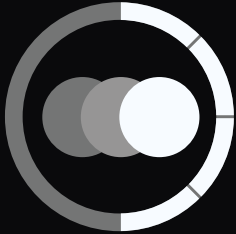
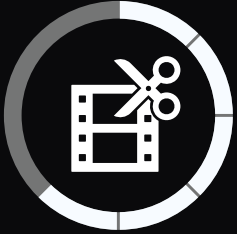
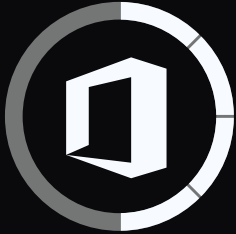
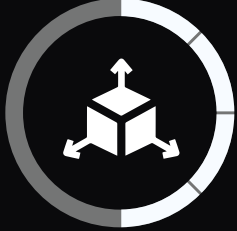
AI INTEGRATIONS

Most people who say they know AI just mean ChatGPT. **I build the real thing: hundreds of autonomous agents and full workflows that run themselves**, day and night, with no one watching. They do not just run, they get real work done while you sleep.



COMPLETE MARKETING SKILL!

Most designers stay inside a small set of skills. I am not limited. Infographics, motion graphics, video, editing, and full AI automation - I do and master all of it, so one hire covers what usually takes a whole team.

-  Professional Photography
-  Social Media Marketing
-  Professional Videography
-  Content Writing & Creation
-  Smartphone Photo & Video
-  Brand Identity Design
-  Advanced Photo Editing
-  Motion Graphics & Animation
-  Video Editing
-  Microsoft Office Suite
-  3D Modeling
-  IT Support & Troubleshooting

ABOUT ME

Hi, I'm Jayson. About ten years in Dubai working as a designer, but it grew past just design. I picked up photography, video, and editing, so I can take a project from the first idea to the finished piece on my own. AI and automation changed how I work - faster, more consistent, no shortcuts. Quiet worker by nature. I do my best when I can focus, get a clear brief, and just deliver.

EDUCATION

- Kalayaan National High School - Pasay City, Philippines
High School
- First Academy of Digital Arts - Buendia, Makati City, Philippines.
Print Media
- STI College - Pasay City, Philippines.
Computer Consumer Electronics Program
- Intellectual Knowledge Institute - Al Rigga, Dubai, U.A.E.
Certificate in Digital Marketing Level 1

LANGUAGE

- Tagalog / Filipino
- English

PERSONAL INFO

Country:	Paranaque, Manila, Philippines
Age:	32
Birthday:	October 30, 1993

WORK EXPERIENCE

- **Checkmate Design LLC — Business Bay, Dubai, U.A.E.**
Graphic Designer
- **Intellectual Knowledge Institute — Al Rigga, Dubai, U.A.E.**
Graphic Designer
- **AMIT International Group (GARMIN) — Dubai Maritime City, Dubai, U.A.E.**
Graphic Designer
- **Ducon Industries — Ras Al Khor, Dubai, U.A.E.**
Graphic Designer
- **Vegberry — Dubai Investment Park, Dubai, U.A.E.**
Graphic Designer / Videographer / Photographer
- **Alshaali Moto (BAIC - CFMOTO) — Ras Al Khor, Industrial area 2, Dubai, U.A.E.**
Graphic Designer / Videographer / Photographer
- **CORSA MOTORS (BAW INTERNATIONAL) — Al Garhoud Industrial area 2, Dubai, U.A.E.**
Graphic Designer / Videographer / Photographer

FIVE THINGS YOU CAN COUNT ON. THE EXACT DELIVERABLES YOU GET FROM DAY ONE.

HERE'S WHAT LANDS ON YOUR DESK.

01 SOCIAL MEDIA DIAGNOSIS

Full audit of your accounts — what's working, what's not, and why. I find your best-fit content style and direction based on your real goal: sales, value, followers, or community. *You stop guessing what to post.*

04 CONTENT PRODUCTION, UNLIMITED

Unlimited static posts or a full 30-day posting plan across every platform. Ready-to-use templates and post systems — so your feed never runs dry, *and always stays on-brand.*

02 FULL COMPANY REBRANDING

A complete identity built on your brand — logo, letterheads, business cards, and a brand-new guideline. One locked system, every asset matches, *your brand finally looks consistent and trusted.*

05 AI-GENERATED PRODUCT ASSETS

Product images at a level you can't tell apart from a real shoot. Cars in the desert, product photography, studio-grade visuals — generated fast, *built to sell.*

03 MARKET & COMPETITOR

I find out who your real competitors are and what they're doing that you aren't. Full market and competitor analysis — so you know what to post, where to focus, *and which gaps to take before they do.*

BRIEF IN. FINISHED OUT.

HOW A TRAINED AI ASSISTS ME IN MY DAILY WORKFLOW.

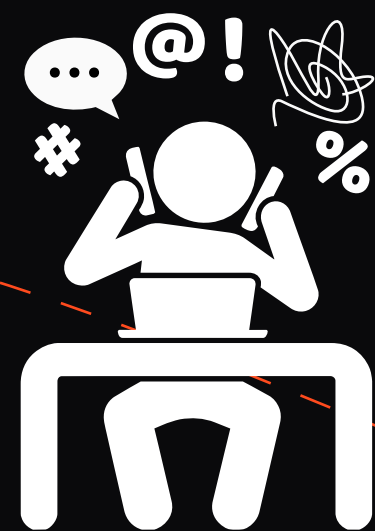
01 GET THE BRIEF

YOU SEND IT. I READ IT. IF ANYTHING'S MISSING, I ASK THE RIGHT QUESTIONS BACK.



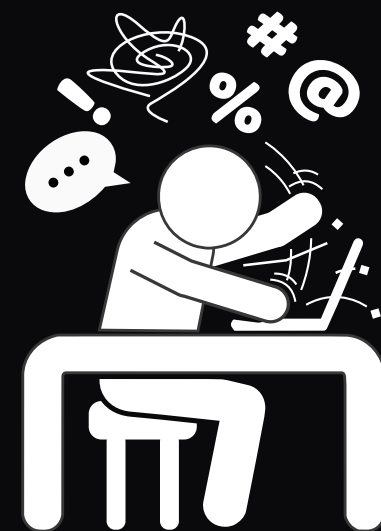
02 CHECK THE MARKET

I LOOK AT WHAT'S WORKING TODAY, COMPETITORS, VIRAL POSTS, TRENDS — BEFORE I START.



03 PICK THE BEST IDEA

I BRING YOU 3 TO 4 STRONG OPTIONS. YOU PICK. WE MOVE.



04 MAKE IT

I OPEN MY TEMPLATE. I BUILD THE WORK. ANYTHING MISSING — A PHOTO, A CLIP, A VOICE — I CREATE IT MYSELF WITH AI.



05 CHECK MY OWN WORK

ONE CLEAN REVIEW. FIX THE WEAK SPOTS. MAKE SURE IT'S ON-BRAND.



06 SEND IT BACK

FINAL FILES, EVERY SIZE YOU NEED, DELIVERED THROUGH THE SAME CHANNEL YOU SENT THE BRIEF.



HERE ARE SOME OF MY WORKS.



PROJECT - 07
STREAM II DRAKO

LS2 HELMETS - PRODUCT CAMPAIGN
LS2 HELMETS - PRODUCT CAMPAIGN



PROJECT - 08
CFMOTO 1000 SERIES

CFMOTO GCC - PRODUCT CAMPAIGN

Launch campaign for the UFORCE, ZFORCE, and CFORCE 1000 series. Product photography, vehicle compositing, and brand layouts across the lineup.



PROJECT - 09
 DIVE GEAR PORTFOLIO

ATOMIC | MARES | HOLLIS | ZEAGLE
 Multi-brand dive gear visual system for retail showcase. Product hero shots, cinematic dive scenes, consistent layout across four brands.
 ATOMICAQUATICS.COM



DESERT SEASON OFFER 2024

عرض موسم الصحراء ٢٠٢٤



STARTING FROM
AED
24,900
تبدأ من
درهم ٢٤,٩٠٠

0% INSTALLMENT
تقسيت بدون فوائد

60 MONTHS
١٠ شهراً

**BOOK A
TEST RIDE**
احجز قيادة تجريبية

3 YEARS WARRANTY
ضمان لمدة ٣ سنوات

3 YEARS FREE SERVICE
صيانة مجانية لمدة ٣ سنوات

*Terms and conditions apply · Valid 01 - 30 June 2024 · Call 04 123 4567 · Certified to GSO standards

PROJECT - 10

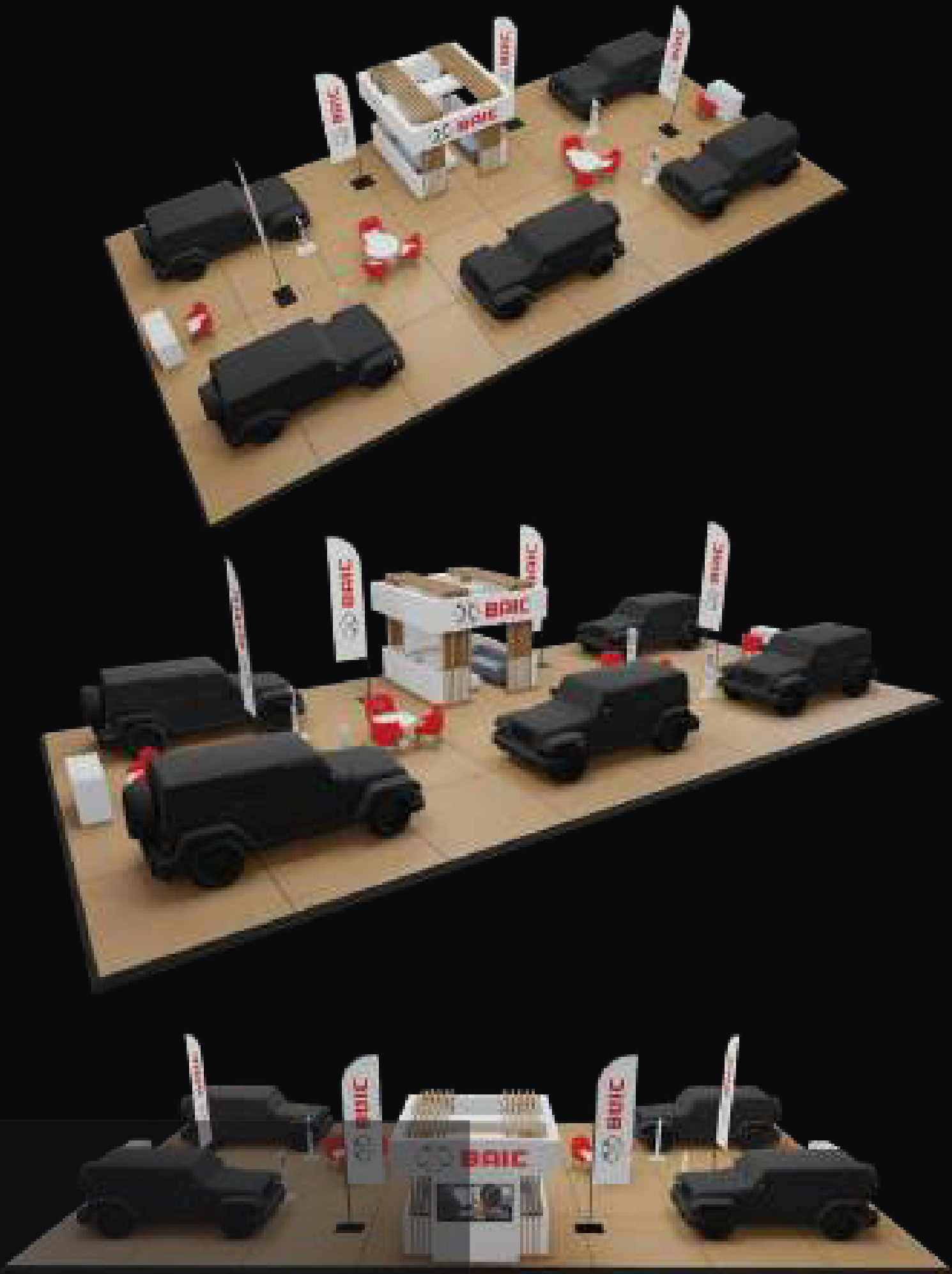
DESERT SEASON OFFER

CFMOTO GCC - PROMOTIONAL CAMPAIGN

Bilingual EN / AR promotional ad. AED 24,900 entry pricing, 60-month financing, showroom and digital creative pack.



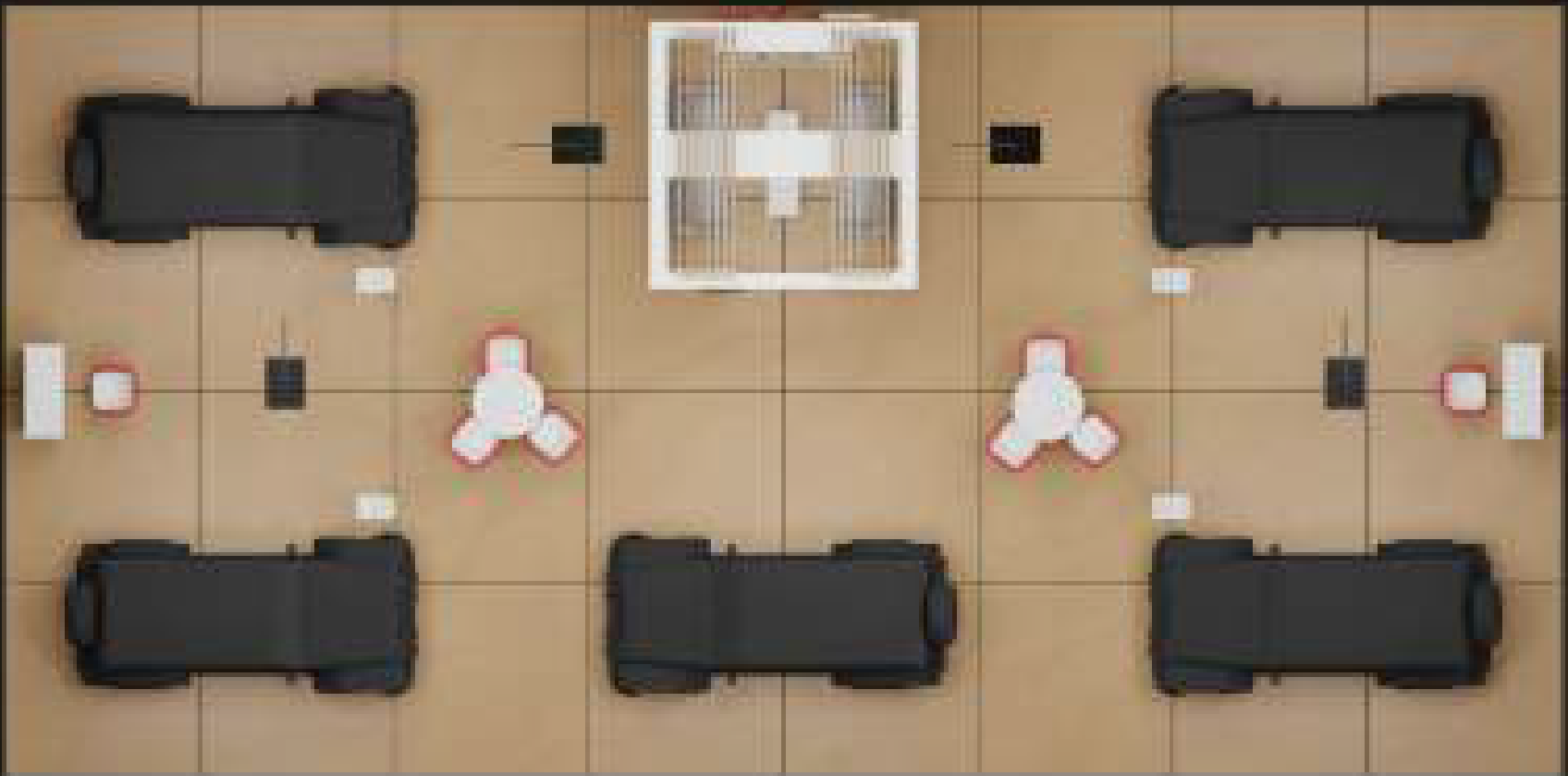
PROJECT - 11
GARMIN RETAIL FIXTURES
GARMIN MARINE - RETAIL DESIGN
Custom retail display fixtures and brand-aligned product showcase units. 3D mockups, materials, lighting, and retail-ready specs.



PROJECT - 12
BAIC EXHIBITION STAND

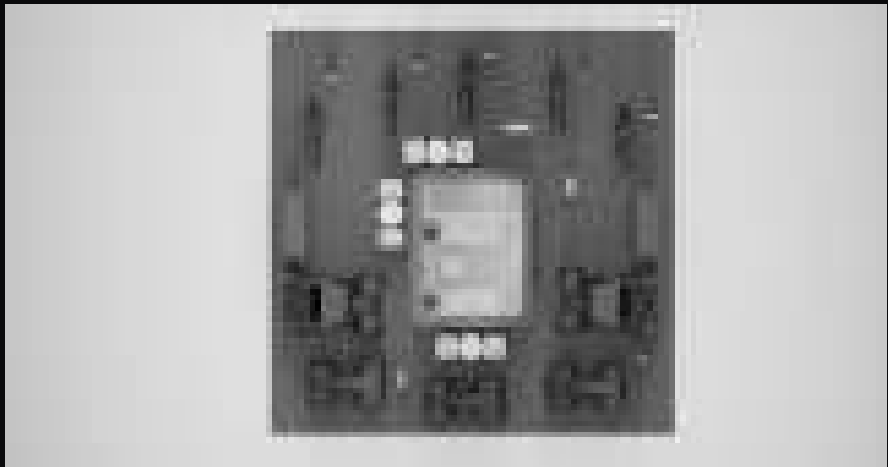
BAIC GCC - EXHIBITION DESIGN

Full 3D exhibition booth design for BAIC vehicle showcase. Stand architecture, vehicle staging, brand integration, on-floor flow.





PROJECT - 13
CFMOTO BIG BOYS TOYS
CFMOTO GCC - EXHIBITION DESIGN
CFMOTO trade show stand for the Big Boys Toys event. Experience-more-together concept, vehicle lineup, and brand-led environment design.



ONE IN A MILLION. ONCE-IN-A-CAREER HIRE.

DON'T LET ANOTHER COMPANY
BOOK ME FIRST.

You just saw it. One person who runs the entire pipeline: brand, motion, social, photo, three-dimensional, research, and AI. Hiring me is not hiring a designer. *It is hiring a full marketing team folded into one.* The output of an in-house creative department, for the cost of a single salary. People who can do all of this do not come along often. The next company that sees this deck will know it, and they will move first. The only question left is whether that company is yours.

What you're actually hiring is:

01 SENIOR BRAND
DESIGNER 10,000 to
14,000 AED
PER MONTH

Logos, full identity systems, and branding guidelines. Letterheads, business cards, and every touchpoint locked to one consistent look, built on your existing brand so nothing feels off.

02 SOCIAL MEDIA
MANAGER 6,000 to
15,000 AED
PER MONTH

Strategy, shoot, edit, and post, all handled. A full content plan aimed at your real buyers, plus daily posts and ad creatives built to sell, not just fill the feed.

03 VIDEOGRAPHER
& EDITOR 7,000 to
10,000 AED
PER MONTH

Reels, brand films, and product videos. Motion graphics, logo animation, kinetic type, and After Effects pipelines for atmospheric and particle work. Full edit and color grade, start to finish.

04 MARKET
RESEARCHER 8,000 to
12,000 AED
PER MONTH

A complete read on your market and your competitors. Who they are, what they are doing that you are not, and where the open gaps sit, so you know what to post and where to focus.

05 AI & AUTOMATION
SPECIALIST 12,000 to
18,000 AED
PER MONTH

Autonomous AI systems that run on their own, day and night. Hundreds of agents and reusable template pipelines that finish the repeat work while you sleep, so nothing slows down and nothing falls behind.

BY HIRING ME, YOU JUST SAVED
SIX SALARIES.
SIX CONTRACTS. SIX PEOPLE TO MANAGE.

AROUND
52,000 - 78,000 AED EVERY MONTH
900,000 AED EVERY YEAR

ISN'T IT FAIR ENOUGH?
ISN'T IT A GOOD INVESTMENT?

IF THAT SOUNDS RIGHT, THE NEXT MOVE IS SIMPLE. I'M OPEN TO FULL-TIME POSITIONS,
AVAILABLE IMMEDIATELY, AND I CAN START AS EARLY AS TOMORROW. ALL
THAT'S LEFT IS YOUR CALL.

DON'T MISS THIS. WHAT YOU'RE ACTUALLY GETTING.

While most designers complain about workload they didn't sign up for. *I built the solution before you even asked.*

01 BUILT A REELS SYSTEM, NOT JUST REELS.

I do not just make videos. I build the system the videos run on - hook, retainer, climax, CTA, every-three-second change rule, all engineered to pull views and turn watchers into followers. *Nothing goes out by guess. Every post is built to perform.*

02 UNLIMITED IDEAS, UNLIMITED OUTPUT.

Endless concepts. Endless assets. Product and lifestyle images by the hundred. A hundred posts a day if you need them. Where other designers run out of time, I run on systems that never stop. *Your only ceiling is how much you want to post.*

03 LIMITLESS POTENTIAL, READY TO PLUG IN.

I am willingly offering you this - the engineered system, the unlimited output, the brand growth on tap. The pipeline is built. The capacity is here. The cost is one salary. *Don't miss it. Designers who can do this don't show up twice in a year.*

Limitless potential. One signature. **THE CLOCK IS YOURS.**

SCAN ME



 Scan this code to start a WhatsApp chat



+971 52 895 1409
jaysoncadiz1030@gmail.com

IMMEDIATELY AVAILABLE.
OPEN FOR TRIALS. ANY SMALL TASK,
ANY TIME.

Want to see what I can do before committing? Send me anything — a logo brief, a sample reel, a campaign draft, an audit. I will turn it around fast, on my time, no cost. You will know inside one task whether I am the right hire.

SCAN ME



 Scan this code to send an Email